

REGISTRATION FORM - INTERNATIONAL MUSIC FESTIVAL, SPRING 2012

PLEASE COMPLETE THE INFORMATION BELOW, PRINT THIS PAGE and mail it and payment (check, money order, or credit card) to IMF, address below.

PARENT OR TEACHER/ADULT ENRICHMENT REGISTRANT
NAME _____

STUDENT NAME _____ AGE _____ HOME TEACHER _____
(if more than one student, make separate copies for each student)

ADDRESS _____ CITY _____

STATE _____ ZIP _____

E MAIL ADDRESS _____
PHONE(_____) _____ OR (_____) _____

STUDENT SELECTION:

CHECK YOUR OPTIONS BELOW. You may select from private lessons, repertoire classes, ensembles, or enrichments classes (any combination, 3 to 6 hrs., Sa, Su or both)

Note that most classes meet one hour daily; some meet two or three hours daily some require attendance for both days. These are indicated under class descriptions and below. See course descriptions in main text. **Please see schedule on "daily schedule" section of website before selecting courses.**

LESSON

_____(1/2 hr. daily, arranged during free time, instrument _____ (piano, violin, viola, cello, flute, harp, guitar, voice)

Level - Circle one (beginner, intermediate, advanced) ___sa ___su ___both

Each student is expected to have one or two selections (classical, jazz, popular) for the lesson. Selections should be well-prepared - memory suggested but not required.

Optional: Please provide choice of teachers from Faculty list on website. 1. _____ 2. _____
We can not guarantee your choice but will try to honor it. It depends upon your schedule and the teacher's availability.

REPERTOIRE CLASS (1 hr. Sa and/ or Su, all meet at 9:30 AM except piano intermediate at 1.30pm)

____PIANO - Master Class for beginning and early intermediate Suzuki (Bks1-2) and traditional students ___sa ___su ___both

____PIANO - Master Class for late intermediate Suzuki (Bks. 3-4) (1.30 pm) and traditional students ___sa ___su ___both

____PIANO - Master Class for advanced Suzuki (Bks.5 and up) and traditional students ___sa ___su ___both

____CELLO/VIOLA - Play in Class Suzuki for all levels, study the pieces you know ___sa ___su ___both

____FLUTE - Play in class Suzuki for all levels, study the pieces you know ___sa ___su ___both

____VIOLIN - Play in class Suzuki Bks. 1-2 ___sa ___su ___both

____VIOLIN - Play in class Suzuki Bks. 3-4 ___sa ___su ___both

____VIOLIN - Play in class Suzuki Bks. 5 and up ___sa ___su ___both

(FOR REPERTOIRE TO BE PLAYED, SUZUKI STRINGS STUDENTS SEE HEADING ON WEBSITE UNDER REPERTOIRE. ALL OTHER REPERTOIRE CLASSES REVIEW THE PIECES YOU KNOW)

___ VIOLIN - master class for all levels traditional students ___sa ___su ___both

ENSEMBLE

___ FAMILY CHORUS 9:30 am (1 hr) ___sa ___su

___ MUSICAL THEATER (Lion King Selections), 3 hours daily, extra fee of \$60
(Fri 4 to 6, Sa & Su 1:30 to 4:30) All 3 days required

ENRICHMENT CLASSES (Sa and or Su, both required in some cases)

___ ART 3.30 pm (1 hr. daily) ___sa ___su ___both;

___ DANCE /MOVEMENT 11.30 am (1 hr. daily) ___sa ___su ___both ;

___ GORDON LISTENING 1.30 to 3.30 pm (2 hrs), both days required;

___ HANDBELL INTRO 10.30 am (1 hr. daily) ___sa ___su ___both

___ HARP INTRO 2.30 (ages 5 to 9) or 3.30 (ages 10 and up) (1 hr.) ___sa ___su ___both

___ IMPROV FOR PIANISTS 10.30 am (1 hr. daily) ___sa ___su ___both;

___ IMPROV FOR STRINGS 10.30 am (2 hr. daily) ___sa ___su ___both;

___ PERCUSSION INTRO 3.30 pm (1 hr. daily) ___sa ___su ___both

___ INTRO TO MUSIC HISTORY THROUGH FILM 1.30 to 3.30 ___sa ___su

___ KARATE 1.30 to 3.30 (2 hr) ___sa ___su ___both

___ MUSIC MIND GAMES (younger students) 9.30 (1 hr) ___sa ___su ___both

A REMINDER THAT CLASSES THAT MEET MORE THAN 1 HOUR COUNT ON THE REGISTRATION FORM FOR THE NUMBER OF HOURS THEY MEET (2 OR 3).

STUDENT PAYMENT SUMMARY:

I am registering for ___sa ___su ___both days and include \$30 registration fee per student. This fee covers one or both days. This fee is NONREFUNDABLE as it covers initial administrative costs.			
	total		\$
I choose the following options			
A) 1/2 hr lesson plus 3 hrs of classes daily - each day \$120 ___sa ___su	total		\$
B) 1/2 hr lesson plus 4 hrs of classes daily - each day \$140 ___sa ___su	total		\$
C) 1/2 hr lesson plus 5 hrs of classes daily - each day \$160 ___sa ___su	total		\$
D) no lesson, 3 hrs. of classes daily - each day \$80 ___sa ___su	total		\$
E) no lesson, 4 hrs. of classes daily - each day \$100 ___sa ___su	total		\$
F) no lesson, 5 hrs. of classes daily - each day \$120 ___sa ___su	total		\$
G) no lesson, 6 hrs. of classes daily - each day \$140 ___sa ___su	total		\$
extra fees (if applicable) _____ for 3 hrs extra on Fr for Lion King \$60,			
harp rental \$15 each day ___sa ___su			
guitar rental \$10 each day ___sa ___su			
GRAND TOTAL FOR STUDENT TUITION			\$

TEACHER/PARENT ENRICHMENT COURSE SUMMARY

I am registering for __sa __su __both days and include the non refundable \$20 registration fee. Registration fee is for one day or both days. (THIS FEE IS REQUIRED IN ADDITION TO ANY OF THE FEES BELOW)	
total	\$
Check your options below:	
____OBSERVATION FEE (only for parents/teachers with no registered students) to observe all student lessons/classes and teacher lectures (\$50 fee per day) This does not include attending courses below. sa su both	
total	\$
SPECIAL PLAY-IN OFFER FOR ALL TEACHERS AT NO CHARGE FOR THE CLASS AND PLAY-IN SESSION ON SUNDAY: All cello, flute, viola and violin teacher observer registrants are invited to participate and play along in either or both Saturday/Sunday 9:30 repertoire class and the play-in concert on Sunday at 4:30. If you want to take advantage of this opportunity indicate here which rep class: __flute, __cello, viola, ____violin bks.1-2, __violin bks. 3-4, ____violin bks. 5 and up (__sa __su __both). You may participate in either Sat or Sun or both and may select a different class (for violins) each day if you wish. Indicate your days of choice above. Note that if in addition to the repertoire classes and play/in you attend at no fee, if you wish to observe other student classes or lessons during either day, you must pay the observation fee for that day. If you want to attend any of the teacher/parent enrichment courses you must pay the fee for those courses.	
TEACHERS ORCHESTRA PARTICIPATION Also several teachers will be offered the opportunity to play concertos or other pieces with orchestra at 7:30PM on Sat, March 17. If you are interested in playing in orchestra, you will be rewarded for this by being able to take one of the teacher/parent enrichment courses at no charge. However if you wish to observe children's courses or lessons during the day you will be required to pay the \$50 (per day) observation fee., or if you wish to take any of the teacher/parent enrichment courses, you would be required to pay for them. If available for the orchestra, check here____. and indicate below your course of choice by writing in the underline "orchestra". Note, that besides the performance, you would be required to attend the rehearsal on Sat from 4:30 to 7 _____orchestra	
SELECT FROM THE FOLLOWING TEACHER/PARENT ENRICHMENT COURSES	
____Gordon Course (9.30 to 11.30 Sa and/or Su plus student Gordon listening class 1.30) \$50 per day sa su both	
total	\$
____Music History through Film (11.30 Sa and/or Su plus student class 1.30 to 3.30) fee \$50 per day sa su both	
total	\$
____Strategies for Coping with Performance Stress (9.30 to 11.30 Sa) \$50 sa	
total	\$
____Bach and Bartok - Style thru gestures/sound (Su 9.30 to 11.30) \$50 su	
total	\$
____Overview of Dalcroze, Kodaly, Orff and Suzuki Methods (1.30 to 3.30 Sa and/or Su) \$50 sa su both	
total	\$
GRAND TOTAL FOR TEACHER/PARENT ENRICHMENT	\$

GRAND TOTAL FOR STUDENT TUITION	\$
GRAND TOTAL FOR TEACHER/PARENT ENRICHMENT	\$
RIDER UNIVERSITY MEAL PLAN	\$
OPTIONAL DONATION TO IMF ANNUAL FUND 2012	\$
GRAND TOTAL DUE minus 5% of total if paid by Feb 23 postmark; plus 5% of total if paid by after Mar 1 postmark . There are no refunds for the registration fee. For course tuition or observation fees there are no refunds (due to confirmation of faculty based on enrollment) after March 1 for any reason. An exception - refunds given if class cancelled due to insufficient enrollment.	\$

signature _____ date _____

_____ I am paying by check or money order and enclose that.

_____ I am paying by credit card and include the information below:

Name as it appears on card _____
 card type __ Visa __ MasterCard __ Discover (sorry we do not accept American Express)

card number _____

expiration date _____ three digit number at end of numbers on other side _____
 address of card holder (unless different from that at top of this page

 City _____ State _____ Zip _____

signature _____ date _____

PLEASE MAIL COPY OF THIS COMPLETED FORM AND PAYMENT (registration fee full payment - check, money order, or credit card information) and COMPLETED LIABILITY FORM.

TO:
 International Music Festival
 Dr. Ray Landers, Director
 90 West Afton Ave, No. 162
 Yardley, PA 19067

QUESTIONS call Dr. Landers at 215-321-7811...or email him: rlanders@mymailstation.com.