

2010 IMF REGISTRATION FORM

STUDENT INFORMATION

Family Name _____ e.mail _____ phone# _____

Address _____

Student's Name _____ Birthdate _____ M/F _____

Name of Accompanying Adult _____

Instrument _____ Traditional/Suzuki _____ Book/level _____

Home Teacher _____

Circle desired option (refer to website for description of classes)

Suzuki Students A – 4 hours B - 5 hours

Traditional students C- 4 hours w lesson D - 4 hours w/o lesson E - 5 hours w/o lesson

F – Private lesson only G – Family Musical Only H – Play-In Concerts Only

For option F, circle lesson length desired 15 minutes 20 minutes 30 minutes

For options descriptions and details, please visit the fees page on the website. In options A - E, the electives include choosing from either the large ensemble or enrichment course offerings.

RECITAL SIGN-UP – Open to any student enrolled in lessons on their performing instrument.

Weekday 1PM recital _____ Saturday Recital _____

You will be scheduled for a performance and required rehearsal (with accompanist). This information will be included in your registration packet.

Check if applicable

_____ I am submitting a concerto/sonatina or honors recital audition tape. (deadline 6/15 postmark)

_____ Please send me scholarship/work-study application. (Request by 5/15 postmark)

_____ I am submitting an audition tape for a master class _____ Preucil _____ Landers

Please see the appropriate web page for additional information, requirements and fees for participation.

LARGE ENSEMBLE

Student Registrants: Circle ONE or TWO (depending on above option)

Intermediate Orchestra Advanced Orchestra Family Music Theater* Family Chorus

*There is an additional \$40 fee for this course

Enrichment/Elective Classes

Check applicable classes. For students registering for Options C, D, and E, use numbers 1 – 5 to indicate choices of elective/enrichment classes with 1 being first choice, 2 second choice, etc. Classes will be filled in the order registrations are received. We reserve the right to consider level and age when assigning students to elective/enrichment classes. Due to enrollment or scheduling, we cannot guarantee all enrichment /elective courses. **Please read carefully the course descriptions on the website page for appropriate ages and level of experience. Extra fee (if applicable) appears in parenthesis**

_____ Art (\$10)

_____ Chamber Music

_____ Dance/Folk

_____ Early Childhood Musi

_____ Fencing (\$20)

_____ Fiddling

and Folk Music for Violin (sec 1)

_____ Fiddling

and Folk Music for Violin (sec)

_____ Gordon Audiation (sec 1)

_____ Gordon Audiation (sec 2)

_____ Guitar-Intro

_____ Handbells

_____ Harp -Beg(\$35)

_____ Harp-Int (\$35)

_____ Humor in Music (\$15)

_____ Pop. Improv for Piano

_____ Pop. Improv for Strings

_____ Karate -Beg

_____ Karate - Int

_____ Music App. Through Film

_____ Organ/Harpsichord - Intro

_____ Percussion- Intro

_____ Recorder - Intro

_____ Recorder - Ensemble

_____ Theory –Music Mind Games

_____ Theory – Int/Adv

TEACHER TRAINEE INFORMATION

First Name _____ Last Name _____

Mailing Address _____

e:mail _____ phone# _____

SAA member Y/N Member Number: _____

SAA member ship is required for teachers wishing to register their training with the SAA.
Please visit the website for details if you are not a member.

Circle Unit of Study

Every Child Can	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
For Units 1 – 5, Circle Instrument	Piano	Violin	Flute	Guitar	Cello

Teacher Enrichment Course - (circle if applicable)

Gordon Method Overview of Revised Piano Books Teaching Reading/Theory

Direction needed for Suzuki Piano Teaching String Fiddling/Improv Overview of Modern MusEd

Teaching Popular String/Jazz Improv Teaching Music History/Appreciation Through MultiMedia

Fill out and return with appropriate fees , form 2 and liability waiver. Mail completed forms and check to:

International Music Festival, Dr. Ray Landers, 90 W. Afton #162, Yardley, PA 19067